

# Intermediate Adobe After Effects CC

## 1. Parenting

1. Understanding Parenting
2. Simple Pickwhipping
3. Parenting to a null
4. Using Parenting for positioning
5. Using Parenting in Special Effects

## 2. Other Effects

1. Understanding Compound Effects
2. Gradient Wipe
3. Displacement Map
4. Camera Shake DeBlur

## 3. Transfer Controls

1. Understanding Layer Blending Modes and how to change those using shortcuts
2. Using Track Mattes
3. Understanding precomposing and nesting
4. Stencil and Silhouette
5. Preserve Transparency

## 4. Tracking

1. Understanding tracking
2. Using the tracker
3. Warp Stabilizer
4. Track Motion
5. Mask Tracker
6. Using single-point motion tracking
7. Using multipoint tracking
8. Micha overview
9. Tips for better tracking

## 5. Expressions

1. Introduction to Expressions
2. Simple Pickwhipping
3. Using expressions to animate to the rhythm of music

4. Adjusting the expression direction
5. Adjusting the expression parameters
6. Adjusting the rate of change
7. Adjusting the final value
8. Creating a loop using expressions
9. The wiggle expression

## **6. Keying**

1. Understanding Keying
2. Shooting Techniques for easier Keying
3. Using Garbage Mattes for easier Keying
4. Using Keylight
5. Refining the Matte

## **7. Using the Roto Brush Tool**

1. About rotoscoping
2. Creating a segmentation boundary
3. Fine-tuning the matte
4. Refine Soft Matte and Refine Hard Matte effects
5. Freezing your Roto Brush tool results
6. Changing the background
7. Adding animated text
8. Outputting your project

## **8. Performing Color Correction**

1. Adjusting color balance with levels
2. Adjusting color balance with Color Finesse 3
3. Replacing the background
4. Color-correcting using Auto Levels
5. Motion tracking the clouds
6. Replacing the sky in the second clip
7. Color grading
8. Lumetri Scopes
9. Lumetri Effect

**9. Putting it all Together Animating Layers**

1. Preparing layered Photoshop files as Comps
2. About Photoshop layer styles
3. Preparing Premiere files as Comps
4. About Premiere's new Shape and Type Layer
5. Preparing layered Illustrator files as Comps

**10. Sending it Out Again**

1. Building Templates for Premiere
2. Dynamic Link with Premiere
3. Dynamic Link with Audtion